

# BLUE ANT MEDIA GENDER PARITY REPORT FOR 2021

Name of Program / Film	Programming Information			Budget Information ✓				Total # hired	% of women occupying the role of :					
	Genre (drama, comedy, factual, children's programming)	Independent, affiliate or in-house	No. of episodes (TV)	TV (under \$900k)	TV (over \$900k)	Films (under \$2.5 M)	Films (over \$2.5 M)		Broadcast Executive	Producer	Showrunner	Director	Head of Production	Story Editor
Wild Pacific Rescue	Factual	IND	3 x 60		X			2	F	F				
Impossible Repairs	Factual	IND	8 x 60		X			4	F	F			F	F
Searching for Secrets	Factual	IND	6 x 60		X			4	F	F			F	
Hotel Paranormal 2	Factual	AFF	10 x 60		X			6	F	F	F	F	F	F
Web of Darkness	Factual	AFF	8 x 60		X			4	F	F	F		F	
Haunted Hospitals 3	Factual	IND	10x60		X			6	F	F	F	F	F	F
Extreme Weather Salvage	Factual	AFF	8 x 60		X			6	F	F	F	F	F	F
Encounter UFO	Factual	AFF	8 x 60		X			5	F	F	F	F	F	F
Bathsheba	Factual	IND	2 x 60	X				6	F	F	F	F	F	F
A Ghost Ruined my Life	Factual	IND	8 x 60		X			4	F	F		F		F

**Trending Data**

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**% of Women Occupying Key Roles**

Key Roles	Genre:FACTUAL		Genre:			
	BY 19-20	BY 20-21	BY 19-20	BY 20-21	BY 19-20	BY 20-21
Broadcast Executive	100%	100%				
Producer	70%	100%				
Showrunner	50%	50%				
Director	40%	60%				
Head of Production	50%	80%				
Story Editor	50%	70%				